

Music for Dance and Theater

Commissioned Scores for Dance

- 2005 - *Dance Me*, Wendy Woodson
- 2005 - *Hypercube*, Billbob Brown
- 2004 - *Living Room*, Christina Tsoules
- 2002 - *Luminata*, Lê Mihn Tâm
- 2000 - *Unmade (Dragon Song)*, Lê Mihn Tâm
- 1999 - *Threshold Corner*, Lê Mihn Tâm
- 1998 - *Without*, Lê Mihn Tâm
- 1997 - *The Water Piece*, In-Young Sohn
- 1996 - *Canned Cherries*, Yanira Castro
- 1995 - *I Never Knew this Time*, Suzie Heijari
- 1995 - *Untitled*, Heidi Henderson
- 1995 - *Oratory*, Yanira Castro
- 1993 - *Yesterday y Mañana*, Michelle Marroquin
- 1993 - *Cake and Ice Cream*, Dylan Star Berkey
- 1990 - *Approaching Departure*, Ed Groff

Commissioned Scores for Video

- 2000 - *Footage II*, Sharon Marroquin
- 2000 - *Once Upon A Time Tomorrow*, Silvio Faccin
- 1999 - *Cast Away*, Silvio Faccin
- 1993 - *Dancing Downtown*, In Good Company

Music for Tony Silva's Choreography

- 2001 - *Into the Blue*
- 2001 - *The Shortest Distance*
- 2000 - *RUSH!*
- 2000 - *Toomai*
- 2000 - *Hunger*
- 1999 - *Expedition*
- 1999 - *Strange Landscapes*
- 1998 - *Court*
- 1998 - *The Three Graces*
- 1998 - *Boys will be Men*
- 1997 - *Together*
- 1995 - *Dream Cycle*
- 1994 - *Believing Me*
- 1993 - *In the Belly of the Whale*
- 1993 - *Lines in Space*
- 1992 - *Daughters of the Moon*
- 1987 - *First Step*
- 1987 - *Spiral Cycle*

Commissioned Scores for Plays

- 2005 - *Walk with Me*, Julie Lichtenberg
- 2004 - *Falling Bodies*, Mary Jo Salter
- 2004 - *Counting the Minutes*,
Julie Lichtenberg

Instruments

Voice, guitar, bass, mandolin, celtic harp, synthesizers, samplers, hand percussion and flutes.

Technical Production Experience

- Currently - Teaches Pro Tools at Amherst College
- 2003 - Technical Director for Wire Monkey Dance
- 1994 to 1996 - Technical Director for PALA Opera
- 1987 to 1989 - Assistant Technical Director of Hampden theater, UMass, Amherst (Eugene Warner TD)
- 1983 to 1988 - Freelance sound technician for clubs and bands
- 1982 to present - Chameleon Sound Studio, Owner/Operator

Education

- University of Massachusetts (and the Five Colleges) - BFA 1994
- Music Theory, Appreciation and History
- Electronic Music Technique and composition, Charles Bestor, 1987-1990